

Note: The 9th grade curriculum is focused on acquisition of content and content-based skills (ie analysis and application of content).
 Determination of specific work products is based on pre- and on-going skill assessment and may change from class to class and year to year.

9th Grade

Quarter 1 Focus – Fiction Skills		Quarter 2 Focus – Analysis Skills	
Reading <ul style="list-style-type: none"> • Characterization • Plot structure/theme/point of view • Tone/syntax/diction • Main idea/synthesis (note taking/annotation skills) 	Writing <ul style="list-style-type: none"> • Narrative Writing • Thesis statements (purpose/creation) • Introductions & conclusions • Organization (logical order) • Word choice 	Reading <ul style="list-style-type: none"> • Character development • Themes/motif/symbolism • Literary devices • Author’s Purpose 	Writing <ul style="list-style-type: none"> • (Character) Analysis Essay • Supporting thesis with ideas • Finding/embedding textual evidence • Fluency/Conventions
Quarter 3 Focus – Comparative Analysis Skills		Quarter 4 Focus – Research Skills	
Reading <ul style="list-style-type: none"> • Cultural/societal relevance & connection • Historical background/context • Identifying various genres/styles of writing • Creating modern connections to classic literature 	Writing <ul style="list-style-type: none"> • Compare/Contrast Writing • Synthesis vs. Summary • Conventions & Grammar • Organization & Voice 	Reading <ul style="list-style-type: none"> • Identify argument/position taken/author’s purpose • Identify/gather valid sources • In-text citations/bibliographies • Presenting information with personal knowledge 	Writing <ul style="list-style-type: none"> • Research Product • Expository Writing • Synthesis of information • Organization/Voice

NOTE: The focus in 10th grade is organizational. Students are asked to recognize and emulate specific organizational patterns and to determine the function and need for each pattern. They are also asked to use appropriate organizational patterns in their own writing. Determination of specific work products is based on pre- and on-going skill assessment and may change from class to class and year to year.

10th Grade

Quarter 1 – Expository Skills		Quarter 2 – Literary Analysis Skills	
<p>Reading</p> <ul style="list-style-type: none"> • Reading Comprehension • Inferencing • Summary vs. commentary vs. analysis • Identifying figurative language 	<p>Writing</p> <ul style="list-style-type: none"> • Expository Essay • Thesis as a concept (purpose) • Support & idea development • Organization & consistency • Understanding audience • MLA format • Revision process • Sentence Structure • Passive vs. Active voice 	<p>Reading</p> <ul style="list-style-type: none"> • Inferencing • Analysis • Word Choice (author’s purpose) • Them (cultural/historical context & influence) • Mood • Connotation & denotation 	<p>Writing</p> <ul style="list-style-type: none"> • Quote integration & In-text citations • Thesis statements • Ongoing: <ul style="list-style-type: none"> ○ Revision process ○ Sentence structure ○ Active voice
Quarter 3 – Research Skills		Quarter 4 – Persuasion Skills	
<p>Reading</p> <ul style="list-style-type: none"> • Detecting Bias • Validity of sources • Subjective vs. objective 	<p>Writing</p> <ul style="list-style-type: none"> • Establishing purpose • Refining the topic/question • Summarizing research • Synthesizing sources • Synthesizing a product from a variety of sources • MLA format/Works Cited/Bibliography • Ongoing: <ul style="list-style-type: none"> ○ Revision process ○ Sentence structure ○ Active Voice 	<p>Reading</p> <ul style="list-style-type: none"> • Comparing informational texts • Explicit vs. implied information • MEDIA LITERACY 	<p>Writing</p> <ul style="list-style-type: none"> • Style • Voice • Creating an argument using knowledge about: <ul style="list-style-type: none"> ○ Audience ○ Purpose ○ Research • Ongoing: <ul style="list-style-type: none"> ○ Revision process ○ Sentence structure ○ Active voice

Note: 11th grade English is high-stakes test skills driven across all levels of rigor. Specific skills are arranged to address acquisition and delivery of content, ability to organize ideas and express them in a way that respects each individual’s voice, and polishing the forms and functions of formal, standard written English. Each skill focus builds one upon the other, to end in fourth quarter with the ability to recognize and gather content, determine how it is best expressed, and formally do so.

11th Grade

Quarter 1 – Pre-assessments and “Where should we start?”

- Reading (Recognizing content)
- Higher Level Questioning (Recognizing the WHY behind the WHAT)
 - Recognizing evidence and support
 - Ongoing:
 - MEDIA LITERACY
 - Figurative Language
 - Cultural elements of literature
 - Societal functions of literature

- Writing (Gathering content)
- Recognizing and answering higher level questions (Articulating the WHY behind the WHAT)
 - Creating well-defined thesis statements
 - Recognizing, collecting and using effective evidence for support
 - Ongoing:
 - Using figurative language
 - Grammar & sentence structure
 - Active voice

Quarter 2 – Pre-mediation placement

- Reading (Recognizing Organizational patterns)
- Paired passages
 - Recognizing false premises and logical fallacies
 - Ongoing:
 - MEDIA LITERACY
 - Figurative Language
 - Cultural elements of literature
 - Societal functions of literature

- Writing (Applying organizational patterns)
- Subjective vs. objective details
 - Counterclaims
 - Ongoing:
 - Using figurative language
 - Grammar & sentence structure
 - Active voice

Quarter 3 – Pre-mediation blitzes (Reading to write)

- Reading (Expression, Tone, Mood, Author’s Purpose)
- Synthesizing information
 - Ongoing:
 - MEDIA LITERACY
 - Figurative Language
 - Cultural elements of literature
 - Societal functions of literature

- Writing (Finding a voice)
- Defending a thesis with evidence
 - Ongoing:
 - Using figurative language
 - Grammar & sentence structure
 - Active voice

Quarter 4 – Pre-mediation blitzes (Writing to read)

- Reading (Mechanics & conventions, recognizing the effects of rhetorical choices)
- Social and cultural elements of American literature
 - Ongoing:
 - MEDIA LITERACY
 - Figurative Language
 - Cultural elements of literature
 - Societal functions of literature

- Writing (Polishing)
- Writing beyond the classroom
 - Ongoing:
 - Using figurative language
 - Grammar & sentence structure
 - Active voice

NOTE: The 12th grade courses are divided into two sets of goals. General Education and Honors 12 focus on mechanics, conventions, and writing beyond the classroom. 12 Focus is geared toward students who did not pass one or both of the Virginia End-of-course English tests (Reading and Writing) and therefore require assistance developing the skills to write beyond the classroom in a manner that will allow them to pass state-mandated End-of-Course Reading and Writing tests. Both tracks are standards-based and flexible to allow student mastery of both “College and Career Ready” language arts skills and test taking skills when necessary.

12 th Grade			
Quarter 1		Quarter 2	
Reading 12 <ul style="list-style-type: none"> • Poetry Selections • Short Stories • Media Literacy 	Writing 12 <ul style="list-style-type: none"> • College/Career Writing • Elements of Persuasion 	Reading 12 <ul style="list-style-type: none"> • Beowulf • Rhetorical Analysis • Media Literacy 	Writing 12 <ul style="list-style-type: none"> • Analysis • Elements of Persuasion
Reading 12 Focus <ul style="list-style-type: none"> • Poetry • SOL Prep (for Fall testing) 	Writing 12 Focus <ul style="list-style-type: none"> • On-going: <ul style="list-style-type: none"> ○ Business Writing ○ Persuasion ○ Vocabulary ○ Grammar & Conventions 	Reading 12 Focus <ul style="list-style-type: none"> • Poetry • <i>Beowulf</i> 	Writing 12 Focus <ul style="list-style-type: none"> • On-going: <ul style="list-style-type: none"> ○ Business Writing ○ Persuasion ○ Vocabulary ○ Grammar & Conventions
Quarter 3		Quarter 4	
Reading 12 <ul style="list-style-type: none"> • Shakespeare • Non-fiction 	Writing 12 <ul style="list-style-type: none"> • Thesis-Centered research • Elements of Persuasion 	Reading 12 <ul style="list-style-type: none"> • Non-fiction • Literature Circles 	Writing 12 <ul style="list-style-type: none"> • Auditory, Visual & Written Media messages
Reading 12 Focus <ul style="list-style-type: none"> • Shakespeare • SOL Prep 	Writing 12 Focus <ul style="list-style-type: none"> • On-going: <ul style="list-style-type: none"> ○ Business Writing ○ Persuasion ○ Vocabulary ○ Grammar & Conventions 	Reading 12 Focus <ul style="list-style-type: none"> • Non-fiction • SOL Prep (Spring testing – last chance) 	Writing 12 Focus <ul style="list-style-type: none"> • On-going: <ul style="list-style-type: none"> ○ Business Writing ○ Persuasion ○ Vocabulary ○ Grammar & Conventions