

English 12 and 12H Final

“Process Portfolio”

Your culminating project (in the place of a final exam) is to prepare a portfolio in which you present eight of your own works that exhibit your most valuable learning experiences.

These exhibits do not need to be your best work. Often we learn the most from our failures, don't we? Feel free to exhibit anything: rough drafts, F papers, A papers, frustrated efforts, or a piece that surprised you. I will not grade the portfolio on the quality of the exhibits that you include. Instead, I will assess how thoughtfully and honestly you reflect on what you learned from producing them.

Your portfolio will be a single collection of works nicely bound together (a small binder, a folder, etc.) including:

- A creative title page with name, date, and class.
- A minimum of eight items serving as your exhibits, satisfying at least four of the following eight categories of writing:

Critical Thinking	Collaboration and Workshops	Narrative Writing	Vocabulary
Composition & Writing Process	Close Reading	Research	Reading Comprehension

- A written reflection for each exhibit about the learning experience. It should take the shape of a thoughtful paragraph or two, between 50 and 100 words each.
- A synthesis paper where you explore how these artifacts as a whole reveal the ways you've grown this year. This will be a more extended piece, no less than 500 words.

You are responsible for holding on to your own writing pieces. Think about your learning experiences throughout the year. When I return something to you, always consider if you want to use it as an exhibit for your portfolio. Plan on submitting this assignment shortly after the 4th quarter interims. You will receive the specific deadline at the beginning of the quarter.

This portfolio contributes 10% to the course grade. I will assess them with the following aspects in mind:

- Completeness
- Sophistication of reflections and synthesis writing
- Clarity of writing
- Presentation