

Literature Circle Mini-Essay and Mini-Project Options

<i>Mini-Essay</i>	<ul style="list-style-type: none"> • <i>Thesis Statement</i> • <i>2-3 Body Paragraphs</i> • <i>Conclusion Sentence</i>
<i>Mini-Project</i>	<ul style="list-style-type: none"> • <i>Open-format: can be written, crafted, or presented</i>
ALL	<ul style="list-style-type: none"> • <i>Fully answer/address prompt</i> • <i>Get topic/medium approved by 12/04</i> • <i>Reference all sources (you will NOT be graded on MLA formatting, but MUST cite where you found your information!)</i>

Animal Farm

Option 1: Mini-Essay
Analyze the last scene in <i>Animal Farm</i>. What is the significance of Clover’s observation? Explain how this scene presents a central message of the novel.
Option 2: Mini-Project
Create a government for <i>Animal Farm</i> (must include political, social, and economic structures, at a minimum) that would have led to a more successful outcome. Consider the following:
<ul style="list-style-type: none"> • What laws or commandments would you have? How would these be enforced? • What checks and balances would you put in place to prevent corruption or abuse of power? • How would you measure and evaluate the success of <i>Animal Farm</i>? • How would you handle the issues of equity, leadership, defense, culture, and education?

Of Mice and Men

Option 1: Mini-Essay
How are Candy’s dog and Lennie comparable? Explain the significance of this comparison.
Option 2: Mini-Project
Create a “closing statement” speech as a defense attorney or prosecutor in which you argue George’s innocence or guilt in Lennie’s death. Consider the following:
<ul style="list-style-type: none"> • What (if anything) should George be charged with? Is there anyone else who shoulders some of the blame? Consider the different degrees of homicide. • What arguments might your opponent make that you can counter in your speech? • What context do you want to use to frame the situation? What might you want to leave out?

Night

Option 1: Mini-Essay
Read or listen to Elie Wiesel’s speech, “A God who Remembers.” Analyze Wiesel’s primary message in the speech. Did he successfully share his experiences in <i>Night</i>?
Option 2: Mini-Project
Research one of the concentration camps (Auschwitz/Birkenau, Buna, Gleiwitz, or Buchenwald) and find a way to present your findings. Consider the following:
<ul style="list-style-type: none"> • Geographic location and history of the camp’s establishment • Historical context or significant events in the camp’s history • Connection between <i>Night</i> and the greater context of WWII